



Biographies of the Playwrights



ZEYNEP KAÇAR

Born in Lüleburgaz in 1972, Zeynep received a degree in acting at MSM in 1995 and a degree in dramaturgy and criticism in 1999 from Istanbul University. In 2000, she helped found Theatre Painted Bird where she served as actor, director and playwright. Her plays include LOVE BETRAYAL LONELINESS EXT, SUCH A LOVE STORY, X VOICE, SUITCASES, CREAM CARAMEL, THIS IS NOT A PLAY, REPREHENSIBLE WOMEN GRAVEYARD, REAL PEOPLE/PLASTIC DEATHS and ARM CHAIRS. Zeynep's plays have been produced at Theatre Painted Bird, The State Theater, Trabzon City Theatre, Koşuyolu Street House and Bab-ı Theatre. Her plays have been published by Mitoş Boyut, and her articles have been published by Varlık Dergisi and Radikal Book Supplementary. As actress, she performed in PAPERS and PINNOCHIO at Manchester Rochian Theatre in 2005/2006. She was invited by Darpana Academy to observe the dance theatre in India in 2005 and to participate in a special workshop arranged by Magdalena Project and Peter Brook. She founded "Bab-ı Theatre" in 2008. She is at present the only feminist playwright in Turkey. In 2010, she received a playwriting award from the Art Institute for the play CREAM CARAMEL which will be performed at state theatre in Ankara this season.



TAMMY RYAN

Tammy Ryan's plays have been produced and developed across the country at such theaters as The Alliance Theater Company, Florida Stage, The Marin Theater Company, People's Light and Theater Company, Philadelphia Theater Company, City Theater Company and elsewhere. She has received the Pittsburgh Cultural Trust's Creative Achievement Award, The Heinz Endowment's Creative Heights Grant and fellowships from the Pennsylvania Council on the Arts and the Sewanee Writers Conference. Her writing for young audiences has twice won the National Playwriting for Youth Bonderman Award for *THE GIFT OF THE PIRATE QUEEN* and *THE MUSIC LESSON* which also received the American Alliance of Theater in Education's Distinguished Play Award. Other plays include *PIG (29th Street Rep)*, *THE BOUNDARY* (University of Pittsburgh Repertory Theater), *DARK PART OF THE FOREST* (Premiere Stages), *IN THE SHAPE OF A WOMAN*, *BABY'S BLUES*, *FBI GIRL: HOW I LEARNED TO CRACK MY FATHER'S CODE* and *A CONFLUENCE OF DREAMING (THE REP)*. In 2009 *LOST BOY FOUND IN WHOLE FOODS* received a Seed Award from The Sprout Fund in support of its development at Bricolage Theater's In The Raw series. It was further developed at The New Harmony Project, Premiere Stages Playwriting Festival, Playwrights Theater of New Jersey, The Lark and was a featured play at the National Network of New Plays 2009 National Showcase. *LOST BOY FOUND IN WHOLE FOODS* is scheduled for production at Premiere Stages in a co-production with Playwrights Theater of New Jersey in partnership with Kean University's Human Rights Initiative in September 2010. Currently Ryan is working on a commission for International Culture Lab, entitled *LINDSEY'S OYSTER* to be produced at The Kitchen in Ithaca, NY, Irondale Ensemble in NYC and garagistanbul, in Turkey in 2011. Ryan lives in Pittsburgh with her husband and two daughters, where is she is a Dramatists Guild representative for the Pittsburgh region and teaches playwriting at Point Park University.